



HEATHER BIRD HARRIS  
available work  
January 2025



*300 Years of Georgia, 2025*

watercolors made with clay, ochre, and weathering rind found in Georgia,  
manganese brown pigment, watercolor, water, paper mounted on panel,  
protected with beeswax

64 x 120 in  
\$20,000

*To inquire, contact Spalding Nix: [jamie@spaldingnixfineart.com](mailto:jamie@spaldingnixfineart.com)*



300 YEARS OF GEORGIA



*Coal Ash Permeation (Plant Hammond), 2025*

watercolors made with coal from a shipwrecked coal-burning vessel, weathering  
rind and clay found in Georgia, watercolor, oil, paper mounted on panel,  
protected with beeswax

64 x 48 in appx  
\$6,500

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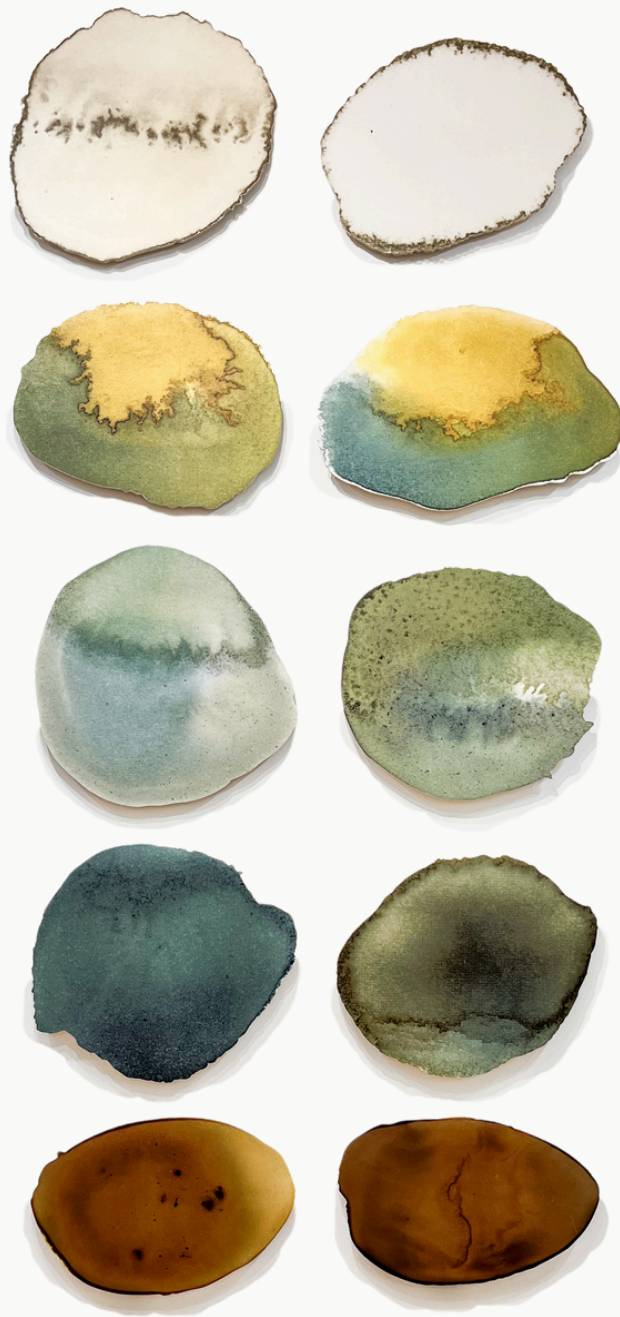


*Life Support (QTS Data Center), 2025*

watercolors made with clay and weathering rind found in Georgia,  
copper oxide, watercolor, acrylic, paper mounted on panel,  
protected with beeswax

56 x 48 in appx  
\$5,800

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*The Power of Hydrogen: Georgia's Rivers, 2025*

macro scans of neutral water (L) and alkaline water (R) mixed with ink from:  
white oak acorns, buckvine + yaupon, wild blueberries, buckvine, and yaupon  
all found in Atlanta, Georgia

51 x 118 in appx

\$5,000

*Edition 1 of 2*

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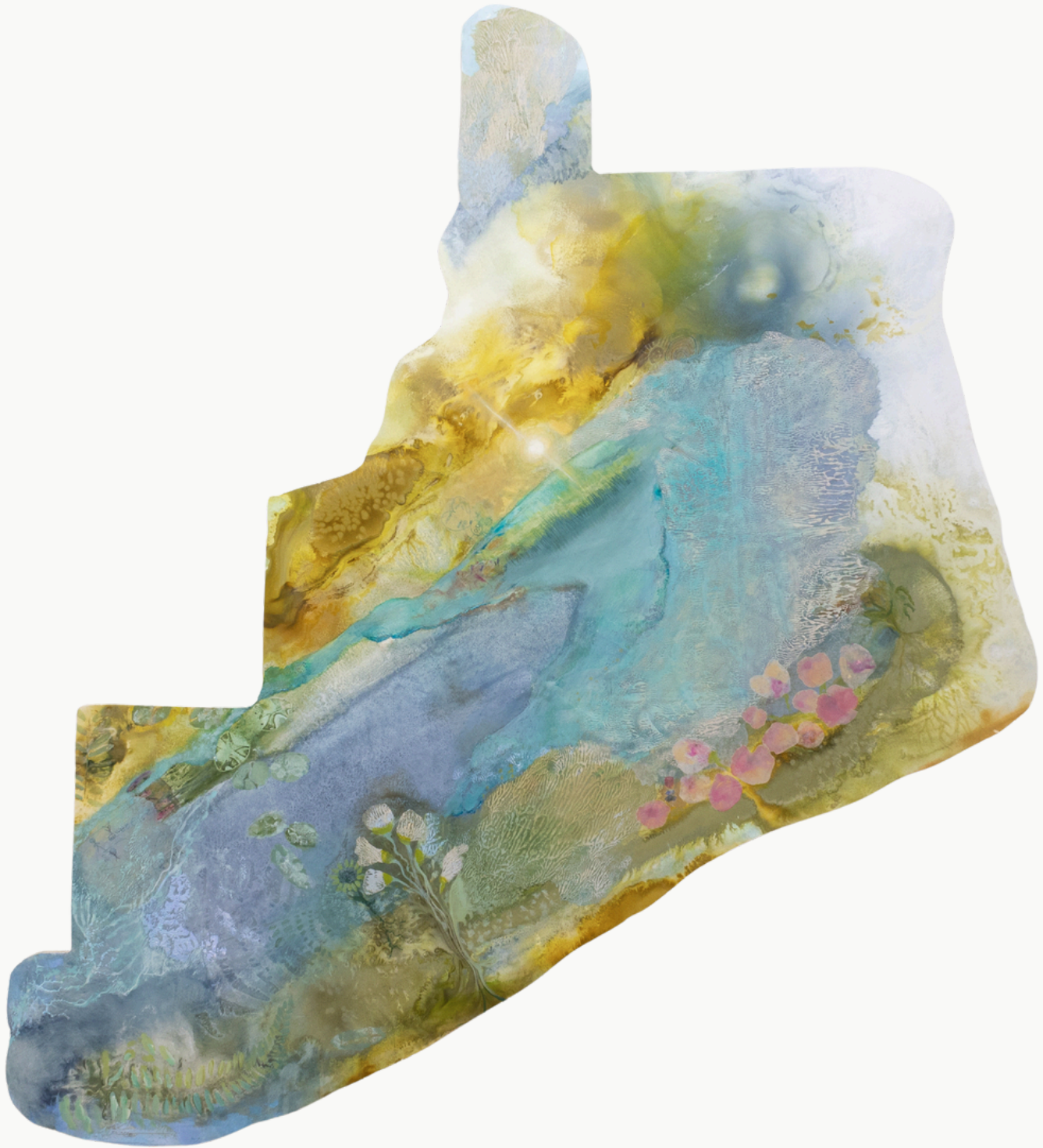


*Entropic Possibilities and the Impossibility of Cop City, 2025*

watercolors made with clay and weathering rind found along the South River  
in Atlanta, walnut ink, watercolor, oil, paper mounted on panel, protected  
with beeswax

64 x 48 in appx  
\$6,500

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*Forever Changing (beyond DuPont), 2025*

indigo gouache, copper oxide, green earth, ochre, watercolor, paper mounted  
on panel, protected with beeswax

64 x 60 in appx  
\$6,500

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*Spilhaus Plastisphere, 2025*

copper oxide, watercolor, salt, green earth, plastic wrap, paper mounted on  
panel, protected with beeswax

64 x 45 in appx

\$5,800

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*Weathering Rind, 2025*

Watercolor and oil paint made from weathering rind found in Georgia, paper mounted on panel, protected with beeswax

64 x 12 in  
\$2,000

*To inquire, contact Spalding Nix: [jamie@spaldingnixfineart.com](mailto:jamie@spaldingnixfineart.com)*



*Affordances of Water (Atchafalaya Basin), 2024*

clay found in a tributary of the Mississippi River,  
red ochre, gouache, and water on Saunders 640 gsm

63.5 x 43.5 in framed  
\$6,800

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*Until It's All Gone (Venture Global LNG), 2024*

clay found in a tributary of the Mississippi River,  
red ochre and water on Saunders 640 gsm

63.5 x 43.5 in framed  
\$6,800

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UNTIL IT'S ALL GONE (VENTURE GLOBAL LNG) + AFFORDANCES OF WATER (ATCHAFALAYA BASIN)



*Euclidean Unlearning, 2025*

watercolor made from green earths, ochre and indigo, gouache, paper mounted  
on cradled panels, protected with beeswax (diptych)

24 x 24 in  
\$1,800

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*How To Begin Again, 2025*

watercolors made from Georgia clay, green earths, and ochre, walnut ink, gouache, paper mounted on cradled panels, protected with beeswax (triptych)

42 x 20 in  
\$2,800

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*Earthseed II, 2024*

inks made from walnut and clay found in Atlanta, Georgia, salt  
and water, mineral paper mounted on cradled panel, protected  
with beeswax

12" x 16" x .75"  
\$700

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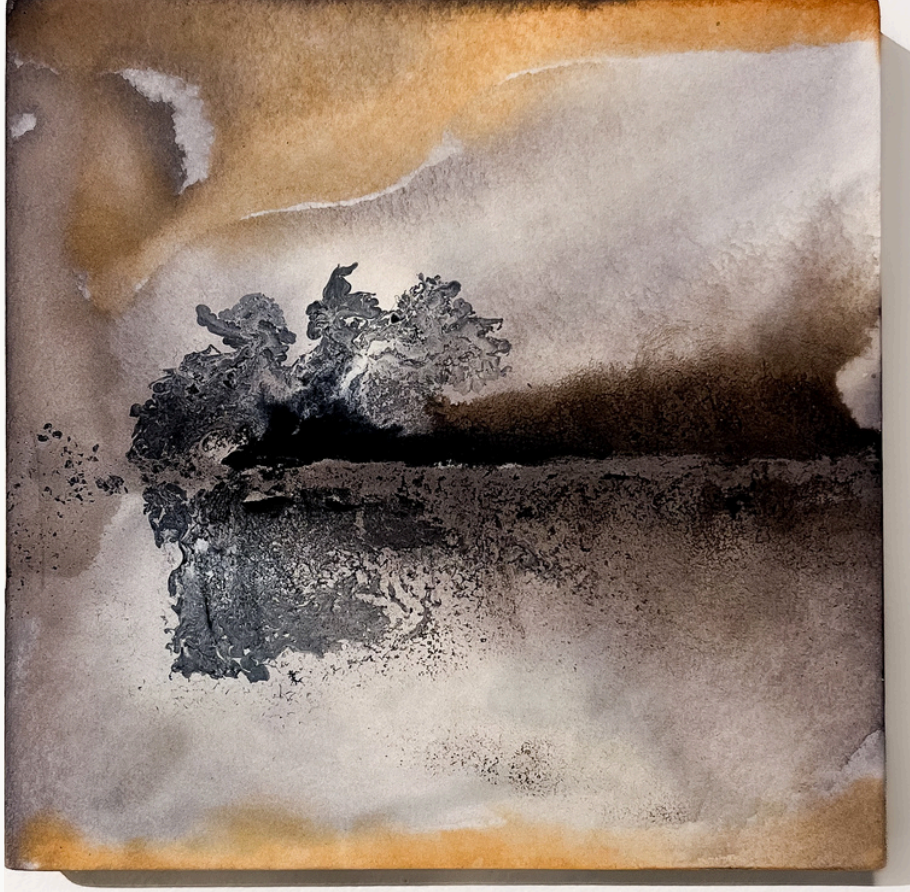
*Infinite Beginnings, 2023*

clay from the artist's backyard, beach coal from the artist's family home in Matunuck, Rhode Island, sumac and oak inks, water, mineral paper mounted on cradled panel, protected with beeswax

6" x 12" x 1.5"

\$400

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*Study for A Possible Ending (after Revival Ramp), 2024*

clay, coal, and wild grape inks, and water, paper mounted on  
cradled panel, protected with beeswax

8" x 8" x .75"

\$500

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*After 300 Million Years of Pressure and Fire, 2024*

watercolor made with coal from a shipwrecked coal-burning vessel,  
crushed and reanimated in water on Saunders 640 gsm

33.25 x 25.25 in framed  
\$2,300

*To inquire, contact Claire Elizabeth Gallery  
claireelizabethgallery@gmail.com*



*Tributary Mother, 2024*

watercolor and gouache made with clay found in a tributary of the  
Mississippi River, red ochre, and water on Arches 640 gsm

21 x 17 in framed  
\$1,100

To inquire, contact Claire Elizabeth Gallery [claireelizabethgallery@gmail.com](mailto:claireelizabethgallery@gmail.com)



*Tributary I - IV, 2024*

watercolor and gouache made with clay found in a tributary of the  
Mississippi River, red ochre, and water on Arches 640 gsm

18 x 12 in framed  
\$700 each

*To inquire, contact Claire Elizabeth Gallery [claireelizabethgallery@gmail.com](mailto:claireelizabethgallery@gmail.com)*



*Remember You Are Half Water*

2023

clay found in New Orleans and from Bonfouca/St. Tammany Parish,  
Louisiana, mushroom ink, synthetic ink and water on raw canvas

40" x 60" x 2"

\$6,000

To inquire, contact James May Gallery: [kendrabulgrin@jamesmaygallery.com](mailto:kendrabulgrin@jamesmaygallery.com)

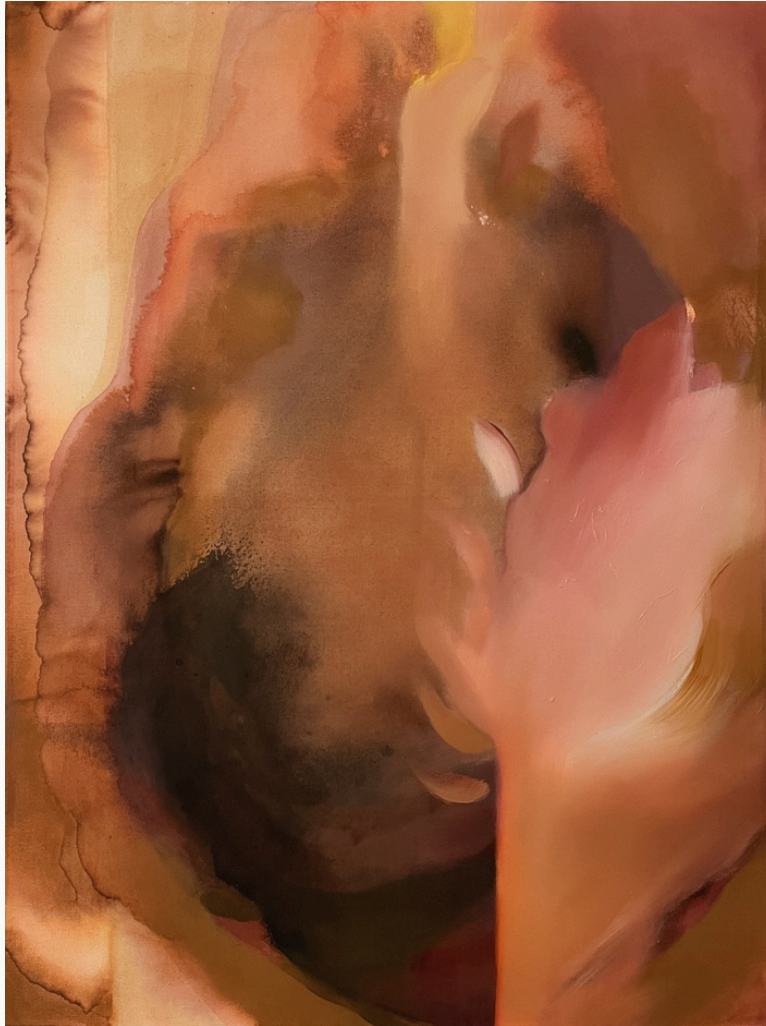


*The Ways We Grow, 2022*

clay found in New Orleans, wetland soil donated from Grand Chenier/Atakapa-Ishak land, clay from the artist's backyard in New Orleans/Bulbancha, synthetic color, pigment, charcoal, and water on raw canvas

48" x 60" x 1.5"  
\$6,000

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*Return, 2023*

clays from backyards in southern Louisiana, Georgia, and Mississippi,  
wetland soil donated from conservation studies on Grand  
Chenier/Atakapa-Ishak land, oil on raw canvas

30" x 40"

\$3,500 unframed | \$3,600 framed

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*A Life Within A Life, 2023*

clay found in New Orleans and from Bonfouca/St. Tammany  
Parish, Louisiana, mushroom ink, synthetic ink and water on  
raw canvas

48" x 48" x 2"  
\$5,500

*To inquire, contact Mont Art House: [bess@montarthouse.com](mailto:bess@montarthouse.com)*



*Water Memory, 2023*

clay found in New Orleans and from Bonfouca/St. Tammany Parish,  
Louisiana, tree bark ink, mushroom ink, synthetic ink and water on  
raw canvas

48" x 48" x 2"  
\$5,500

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*Radical Noticing, 2023*

clays from southern Louisiana and Mississippi, tree bark ink,  
mushroom ink, synthetic ink and water on raw canvas

19" x 25" x 2" framed in white maple

\$1,400

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*Flux, 2023*

clay from the artist's backyard, water on raw canvas

12" x 16" x 1"

\$600 unframed / \$650 framed

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*Soil Horizons (sub-soil as far as the eye can see), 2024*

clays found in Atlanta, Georgia, gum arabic, water, bees wax  
300 gsm cotton paper on cradled panel

16" x 20" x 1.5"  
\$950

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*Blooms*

*I - XII*

2024

clay and walnut found in Atlanta, Georgia, ink, water

mineral paper and mylar on cradled birch panel  
varnished with bees wax

12" x 12" x .75" each

\$550

To inquire, contact Mont Art House: [bess@montarthouse.com](mailto:bess@montarthouse.com)



## Artist Bio

Heather Bird Harris (b. 1987) is an artist and educator who prioritizes caretaking and connection. Her work explores the throughlines between history and ecological crises, engaging with communities, scientists, and site-specific materials to investigate land memory, systems of complicity, and possibilities for emergence.

Harris received her B.S. in art history from Skidmore College and master's degree in education leadership from Columbia University. She has served as principal of a turnaround school in New Orleans and has consulted with school leaders across the South to implement equitable learning practices and anti-racist history education. Her work has been exhibited at Tiger Strikes Asteroid (Greenville, SC), NADA Curates, the New Mexico State University Museum, *SITE* at the Goat Farm (Atlanta, GA), Art Fields (Lake City, SC), Stoveworks (Chattanooga, TN), the Barnes Ogden Gallery at Louisiana State University, and Science Gallery Atlanta. She has been an artist in residence at the Cary Institute of Ecosystem Studies (Hudson Valley, NY), The Hambidge Center (Rabun Gap, GA), and was one of 7 artists selected for the Art & Social Justice Fellowship at Emory University in 2023. Current projects include *Sonoran Heritage Waters* with musicians and ecologists at Arizona State University and *Hope Springs Eternal* in collaboration with activist group RISE St. James and New Orleans-based artists. Harris is an MFA candidate at Georgia State University. She lives in Atlanta with her partner, Josh, and their two children.